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ADVERTISER

FARM AND HOME HOUR

WRITER

PROGRAM TITLE

UNCLE SAM'S FOREST RANGERS #300

OK

CHICAGO OUTLET

( WMAQ - BLUE (

11:00 - 12:30 PM

SEPTEMBER 15, 1939

FRIDAY

PRODUCTION

ANNOUNCER

ENGINEER

REMARKS



ANNOUNCER: Uncle Sam's Forest Service

WISD: Quoted: Service: Hello

ANNOUNCER: As the hot summer sun becomes less brilliant and the evenings grow into winter to chase the birds away, summer vacation time will be over on our National Forests. But only summer vacation time. Within a few brief weeks the fall season will once more beckon hunters to leave the out-of-doors. Hunting, hiking, cross-country and other autumn sports will be in order. Then when the first snowflakes descend their white mantle over mountains and valleys a new crowd of visitors will seek the National Forests for recreation. For no matter what the season, the National Forests provide some kind of vacation enjoyment. -- Well, it's time for us to take another heli to our Pine Cone National Forest. Today, we arrive rather early in the evening. -- Just after midnight. Ranger Jim Boone and Assistant Ranger Jerry Quist are in the office at the Ranger station. Before leaving to go into the forest for a day's work --

JIMBOE: So how about five hundred head of cattle on there. That's about so, Jim?

JIMBOE: A little over four fifty.

JIMBOE: (PAUSE) Jim, you'll need some lunch if you're going to be riding all day, won't you?



1. JIM: I don't think so, Sam. The chuck wagon will probably  
 2. follow along to see that we don't starve.  
 3. SAM: I'd feel lots better if I knew you had some nice  
 4. sandwiches to eat instead of cold pork and beans from  
 5. the chuck wagon.  
 6. JERRY: I think you'd feel a lot better, too, Mrs. Robbins.  
 7. SAM: If you'll make a jiffy to get it ready.  
 8. JIM: We've got plenty of time, Sam. Jerry isn't in as much  
 9. of a hurry to get away from the station now that his  
 10. friend Lottie's gone.  
 11. (PRONOUNCED: Lem-ah-yah)  
 12. SAM: (LAUGHING) Well, I'm surprised she's so awfully nice  
 13. girl.  
 14. JERRY: Yeah. And she's so awfully big girl, too.  
 15. JIM: Well, I think it was mighty fine of you, son, to mount  
 16. Lottie all over the forest and show her some good  
 17. time. (CHUCKLING)  
 18. JERRY: Yeah. You've been a real help, you know. If you want I  
 19. can send a good friend of Mary's --  
 20. SAM: And Mary appreciates it, too, Jerry. I know she does.  
 21. JERRY: Gee, the people Mary picks out for friends --  
 22. SAM: But Lottie really is nice, in spite of her big nose.  
 23. JERRY: Oh, I know she is, Mrs. Robbins. But I'm still kind  
 24. glad she's gone back home.









1. JIM AND BESS ENTER

2. DOOR OPENS

3. MARY (FADING IN) Good morning, everyone!

4. JERRY Hi, Mary. I thought you -- I mean --

5. JIM Too early morning to you, Mary.

6. BESS Hello, Mary.

7. JIM Well, Lutitia, I thought you were going back to the city last night.

8. LUTITIA Isn't it the silliest thing? You know one of the most important things I came out here for was to get the pictures for my "Photo Parade of the Forest". But I never once got a sunset.

9. JIM What? With all those cameras and flashes you never got one single sunset?

10. LUTITIA Not even a headie scene one Mr. Robbins. Isn't that the silliest thing you ever heard of in your life?

11. JIM Tell what kind of gadgets do you have with you today? You sure look like a single-handed expedition to darkest Africa with all those cases and what not.

12. LUTITIA Now, Mr. Robbins, you're just pretending to be interested when you aren't in the least -- (GIGGLES) But I love it just the same.



1. JIM: I really am impressed. As a matter of fact I don't see  
2. how you ever have time to take any pictures at all.  
3. Seems to me by the time you got all your equipment  
4. ready, it would be dark.

5. LUTHER: Oh, it's very simple when you know how. This case is  
6. full of extra lenses. And this one is where I carry the  
7. cloth to wipe off the extra lenses in case I want to use  
8. them. This case right here is my special lens for  
9. taking sunset pictures in the West. They make special  
10. ones for all parts of the country. This is an umbrella  
11. to shade the camera. And this largest case is an oilskin  
12. bag to cover all my equipment and to use as a raincoat  
13. in case I need it.

14. JIM: H-m-m-m-m I see. And what's the little black case?

15. LUTHER: Oh, that's the camera.

16. BOB: Isn't that a gun you have there?

17. LUTHER: Oh, yes. Isn't it cute? I've always wanted to carry  
18. a gun. I just simply couldn't resist buying this when  
19. I saw it in the storehouse -- It isn't a real gun. But  
20. it shoots blank cartridges. Mary said I should use it  
21. in case I got lost. She told us all about the SOB rangers.  
22. I think they're simply fascinating.

23. JIM: Well, where are you going to take your sunset pictures?

24. LUTHER: I think Deater's Ranch will be a good place. I could  
25. climb down the side of the cliff and get a picture of the  
26. sun as it sets across the valley.





1. ARMY: It ought to make a beautiful picture.

2. ESSIE: Oh, I would say it will.

3. JIM: Jerry and I will be riding up along the ridge past

4. Dexter's today.

5. LUTITIA: Oh, isn't that wonderful. I can take your pictures as

6. you ride along.

7. JERRY: Well, we're leaving right now, and we won't get back

8. till pretty late.

9. JIM: I expect we'll be quite a ways above the trail where

10. you take your pictures.

11. ARMY: I told Lutitia she must be careful about walking around

12. on those narrow ledges at Dexter's.

13. JIM: That's right. Those ledges are rid enough to get

14. around on. But you can't afford to be careless.

15. JERRY: We'd better be movin' along, hadn't we Jim? —

16. (FADING IN) I'll go saddle up. You come down to the

17. corral —

18. MUSIC UP FOR LONG TRANSITION AND RIDGE INTO TWO HORSES ON TRAIL

19. JIM: (FADING IN) Looks like we're going to have a beautiful

20. sunset this evening.

21. JERRY: You can always get a view of 'em up here along the ridge.

22. JIM: I expect Lutitia has her paraphernalia all set for the

23. big picture.

24. JERRY: She's had all day to do it.

25.





1- LUTITIA: Hello - - - - - (CALLING FROM GREAT  
2- DISTANCE NOW SCARCELY AUDIBLE)  
3- JIM: (CONTINUES THROUGH THE CALLING) Several people have  
4- made good pictures from ----  
5- JERRY: Hey, Jim, did you hear somebody calling?  
6- JIM: No---No, I didn't.  
7- JERRY: I thought I did for a second. Guess it must have been a  
8- train whistling over the other side of the valley.  
9- JIM: That'll fool you sometimes.  
10- JERRY: Yeah. You know, I was thinking it'd be just like Leticia  
11- to get herself ---  
12- SHOT IS FIRED IN DISTANCE  
13- JIM: Whoa, Dolly, Whoa, girl,  
14- ROBBED STOP  
15- ANOTHER SHOT  
16- JERRY: That's two shots  
17- ANOTHER SHOT  
18- JIM: They sound to me like a 22.  
19- JERRY: I noticed that.  
20- JIM: And Leticia's about the only one around here who'd  
21- have a 22.  
22- JERRY: You're right, Jim.  
23- JIM: Come on, let's go, Giddap, Dolly. Come on, girl,  
24- ROBBED UP FAST AND FADE OUT THEM IN AGAIN.  
25- JERRY: (FADING IN) She ought to be able to hear us from this  
point Jim.



1. JIM: Hello! Good morn'g! How are you?  
 2. HORSES STOP  
 3. JERRY: (SHOUTING) Hello-o-o-o-o-o  
 4. LUTITIA: (OFF. INDISTINCTLY) Hallo-o-o Jerry. Hello  
 5. JIM: That's her voice. You couldn't mistake it.  
 6. JERRY: (DISTINCTIVELY TRYING TO MAKE HIMSELF HEARD) Are you hurt?  
 7. LUTITIA: (CALLS BACK STILL INDISTINCTLY)  
 8. JIM: I can't make out what she's saying.  
 9. JERRY: I don't get it.  
 10. JIM: She may be hurt pretty badly. If she wasn't careful  
 11. like —  
 12. JERRY: Yeah. She's so doggone clumsy.  
 13. JIM: It'll take almost an hour for us to get to her if we have  
 14. to go around by the trail.  
 15. JERRY: Look Jim, I can go right down over the necks here.  
 16. JIM: It's kinda dangerous, son.  
 17. JERRY: I'll take it slow. We can tie a rope to old Dolly's  
 18. saddle horn so I'll have something to hang onto. It'll  
 19. be kinda rough going, but I can make it.  
 20. JIM: I reckon that's the best thing to do — I'll fix the  
 21. rope for you.



1. JERRY: I'll look for a place to share  
 2. TRUD OF HOoves AS HORSES MOVE ABOUT  
 3. JIM: Whoa, Dolly. Easy, girl.  
 4. LUTITIA: (CALLS AGAIN STILL INDISTINCTLY)  
 5. JERRY: We're coming for you. Stay where you are.  
 6. JIM: Sounds like she's almost directly under us.  
 7. JERRY: It sure does.  
 8. JIM: Here's the rope. Now take it careful, son.  
 9. JERRY: You bet, Jim. (FADING) I can work right down to the  
 10. ledge ----  
 11. LUTITIA: (A BIT MORE DISTINCTLY) You hear Jerry. Are you coming  
 12. down?  
 13. JERRY: (OFF) Hang on. I'll be there.  
 14. JIM: Don't let that rope get over a sharp rock, Jerry.  
 15. JERRY: (OFF) I'll watch it, Jim.  
 16. LUTITIA: You hear, Jerry. Hurry as fast as you can.  
 17. JERRY: (WORKING SLOWLY TOWARD HIKES) Stay right where you are.  
 18. Don't try to move around.  
 19. LUTITIA: (OFF, BUT DISTINCTLY) What did you say, Jerry?  
 20. JERRY: (COMING IN) Stay where you are.  
 21. BATTLE OF STONES  
 22. LUTITIA: What was that, Jerry?  
 23. JERRY: (FADING IN TO FULL HIKES) I kicked some stones loose.  
 24. Look out for them.  
 25. LUTITIA: All right, I will.



1. JERRY I'll be right there in a minute

2. RATTLE OF STONES AND HEAVY THUD AS JERRY HITS LEDGE

3. JERRY (PANTING) --- That was farther down than I figured

4. LUTITIA (FADING IN) Oh, Jerry, you poor dear boy, are you hurt?

5. JERRY (PANTING) No, I'm all right, what happened? How'd --

6. you ---

7. LUTITIA Oh, just look at your clothes. They're torn to shreds.

8. And you're simply covered with dirt from ---

9. JERRY That's okay. Are you hurt very bad?

10. LUTITIA (PUZZLED) Hurt? --- No, Jerry. I'm not hurt.

11. JERRY You --- you're not?

12. LUTITIA Of course I'm not hurt. Whatever gave you such an idea,

13. Jerry dear?

14. JERRY But you fired three shots.

15. LUTITIA Oh, yes. Yes, I saw you riding along the ridge. I knew

16. you were coming this way, and I wanted you to bring my

17. sunset lens to me. I left it at the top of the ridge

18. where I stopped to rest on the way down. Wasn't that

19. silly of me?

20. MUSIC UP AND OUT

21. ANNOUNCER Well, I'll bet it will be a month or Sundays before

22. Jerry will go to the rescue of another fair lady.

23. I'd like to know what --- Oh, Jim, Jim,

24. JIM (OFF) Yes.

25.







1. MITCHELL Come here, will you?

2. JIM Sure, what is it, Everett?

3. MITCHELL Say, Jim, confidentially just between us two, what did

4. Jerry say when Luitia told him why she gave the SOB

5. signal?

6. JIM (CHUCKLING) Well, I don't know exactly, Everett, But

7. the next day, before she left, she handed Jerry a nice

8. package all done up in pink ribbon. She said she

9. hoped he'd forgive her for being so dumb.

10. MITCHELL I'll bet I know what the peace offering was. A tinted

11. photo of Jerry himself?

12. JIM (LAUGHING) That's exactly it -- But, I'll tell you,

13. Everett,

14. MITCHELL Yes?

15.

16.

17.

18.

19.

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21.

22.

23.

24.

25.



1. JIM There's a moral behind that little incident --- of course  
2. Lutitia didn't mean any harm by firing the gun three  
3. times. But it's a good example of the worst way in the  
4. world to make use of distress signals. Those signals  
5. mean one thing to every Ranger and to most of the people  
6. who live in forest country. They mean that somebody  
7. needs help. And they also mean that the man who sees  
8. or hears the signal must drop whatever he's doing and go  
9. to the rescue. Now that means that the rescuer is going  
10. to sacrifice time, perhaps money, and very often  
11. endanger his own life to help the other fellow. So  
12. folks who go into the National Forests for their  
13. vacations or camping trips should remember those SOS  
14. signals, and that they are to be used only to summon  
15. help -- not to call in a fourth for bridge.

16. MITCHELL That sounds like excellent advice, Jim. And I'm sure all  
17. of our Farm and Home listeners will remember it when they  
18. visit the National Forests --- Uncle Sam's Forest Rangers  
19. comes to you every Friday on the Farm and Home Hour thru  
20. the courtesy of the National Broadcasting Company with  
21. the cooperation of the United States Forest Service. Uncle  
22. Sam's Forest Rangers features Harvey Raza as Jim Robbins  
23. and in the cast today were Kathryn Card as Beem, Arthur  
24. Jacobson as Jerry, Gladys Heen as Lutitia.

